TROIS RONDEAUX

agréables et progressifs

Pour le Pianoforte

composés et dédiés

à Mademoiselle

Clotilde de Nostitz-Jänkendorf

Lutsch

par

HENRI MARSCHNER

Oeuv. 19. No. 1. à Leipsic Prix 10 Gr.

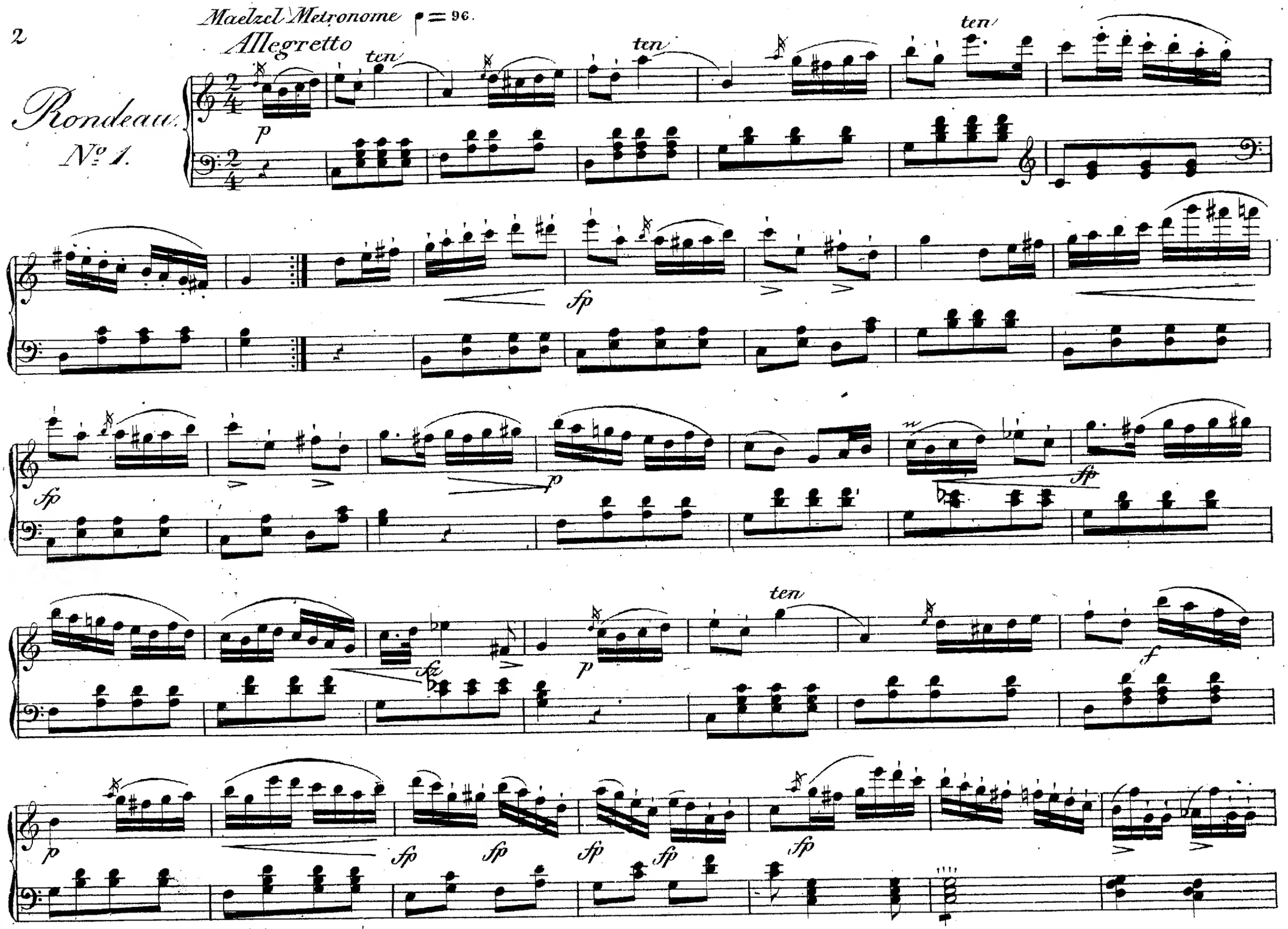
Chez Breitkopf & Härtel.

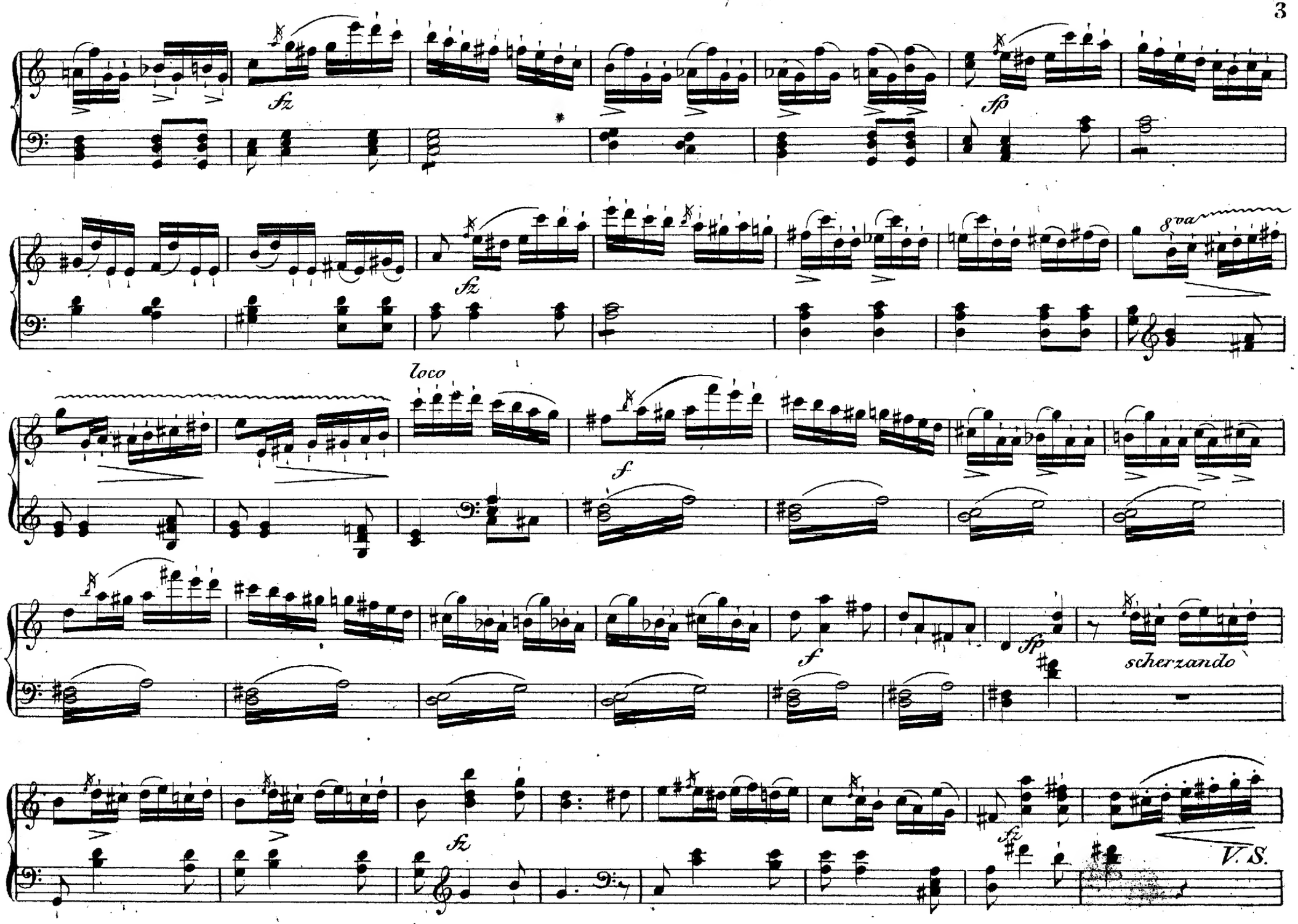
Maelzel Metronome ♩ = 96.

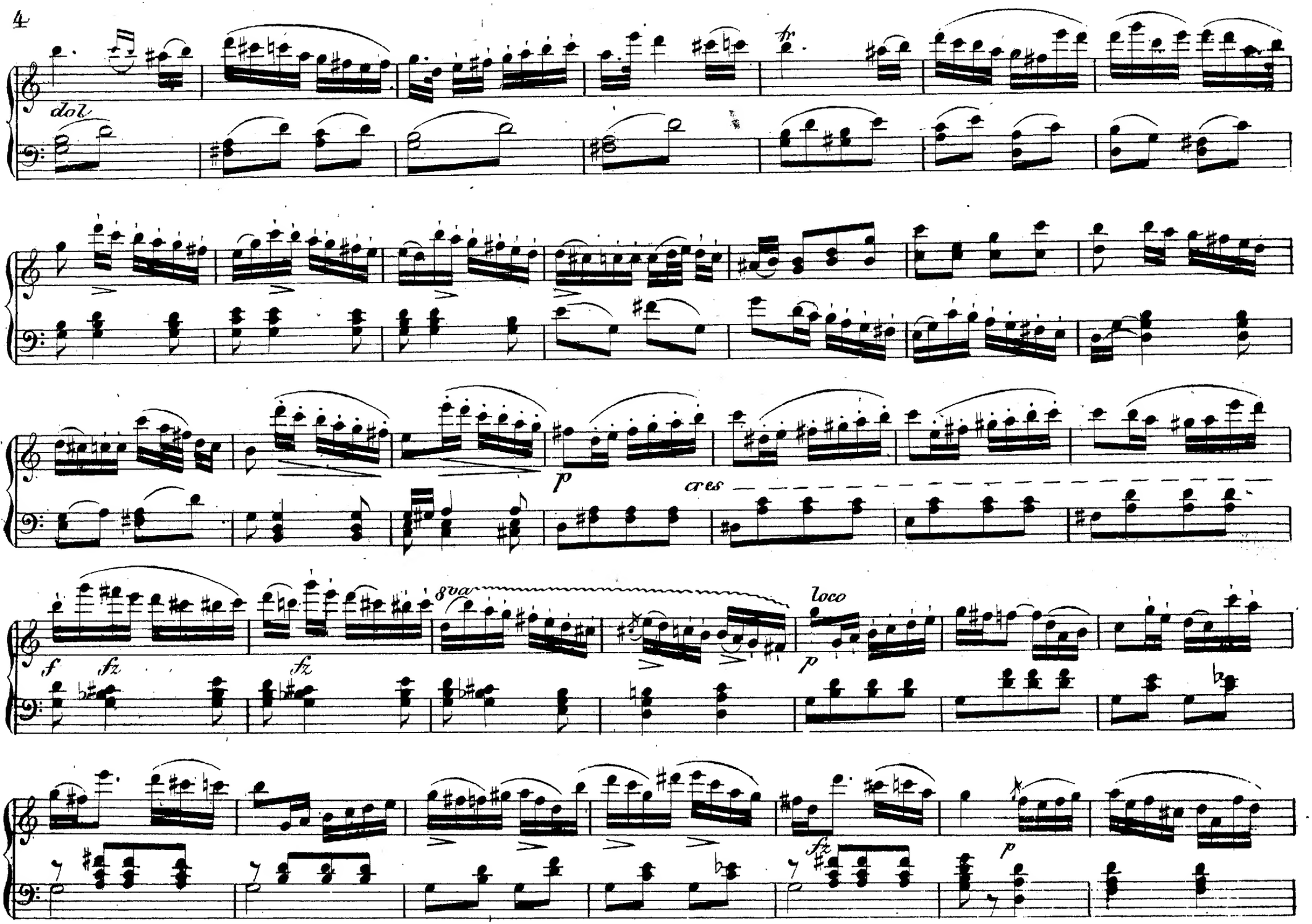
Allegretto

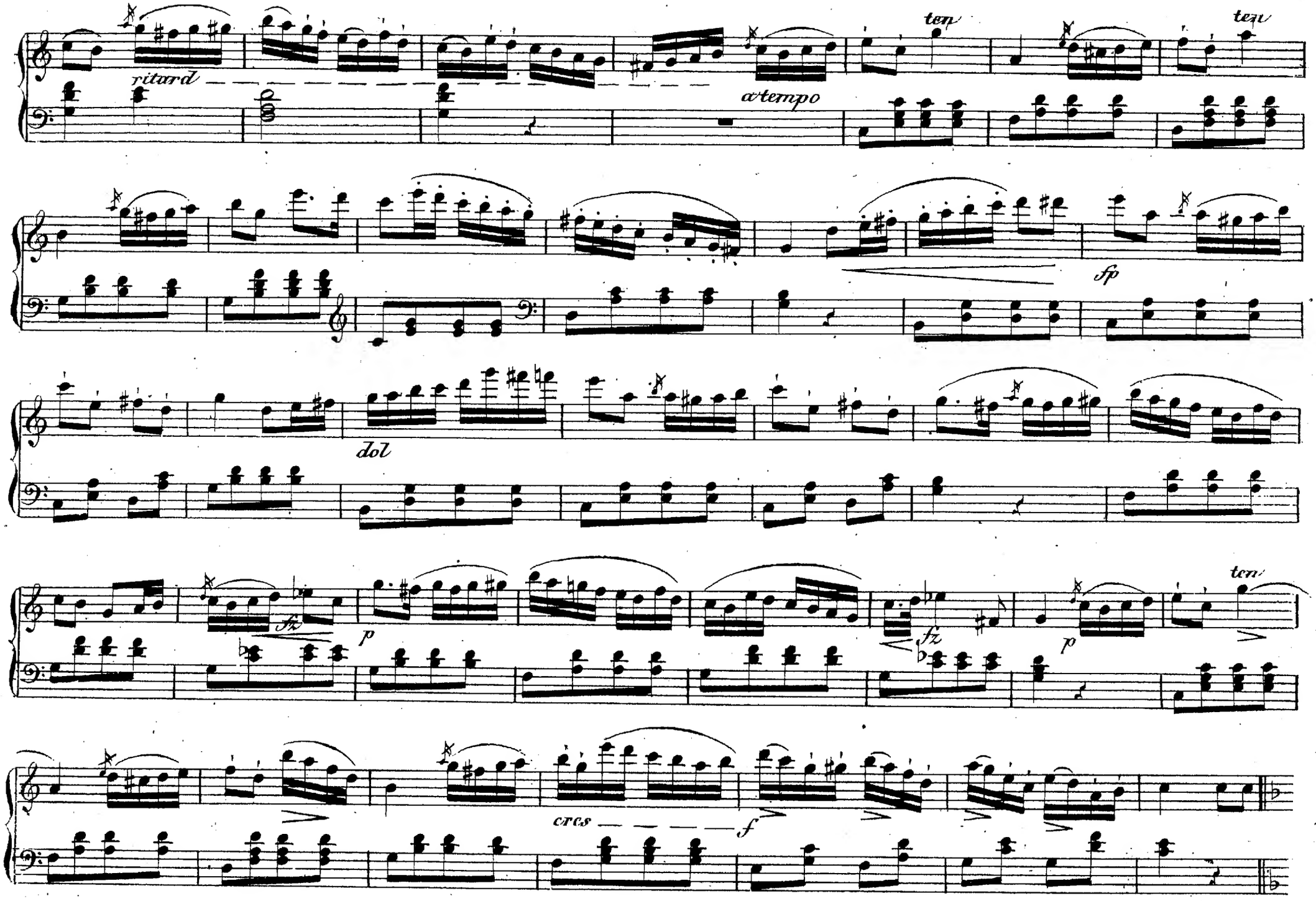
Rondeau.

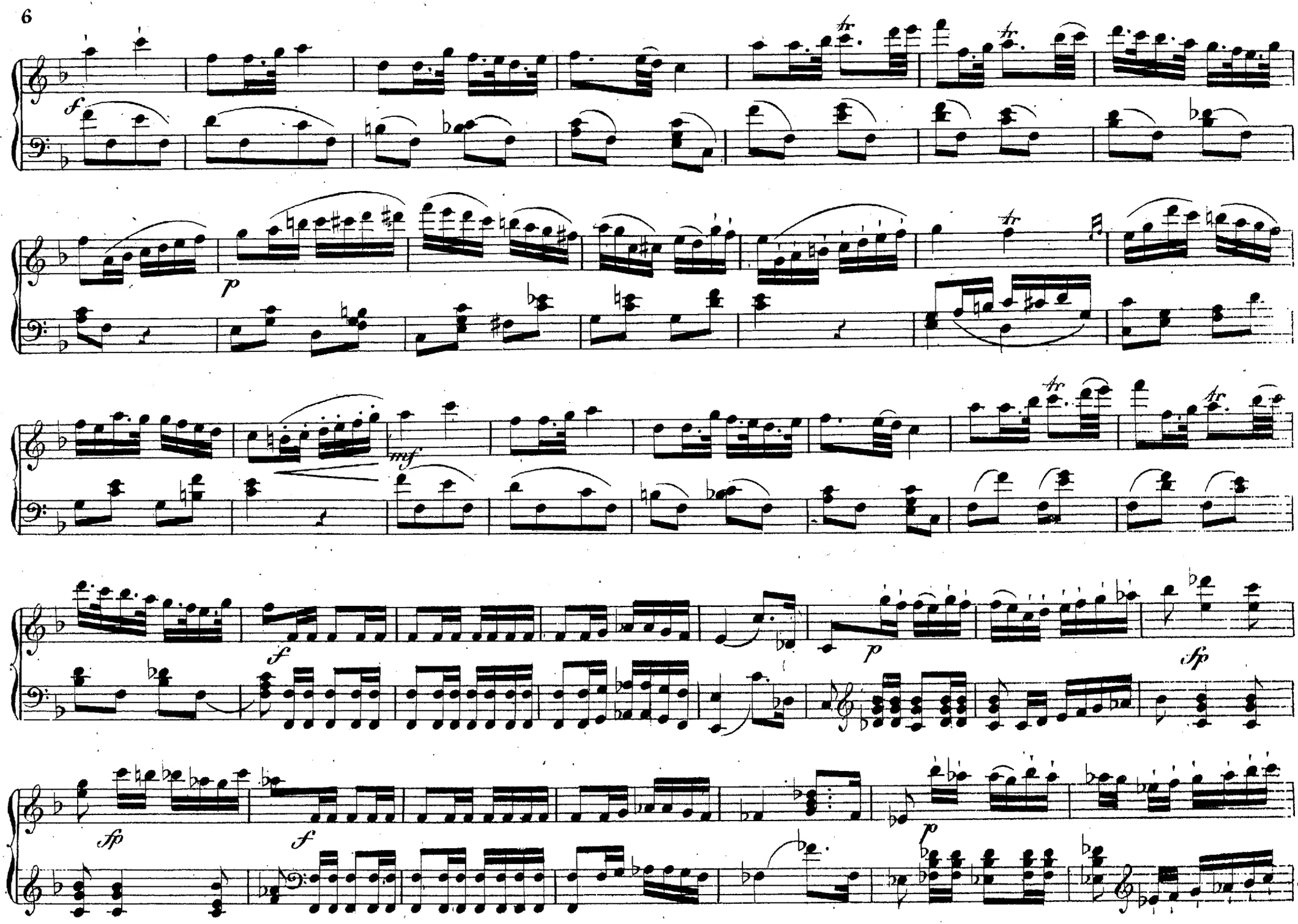
No 1.

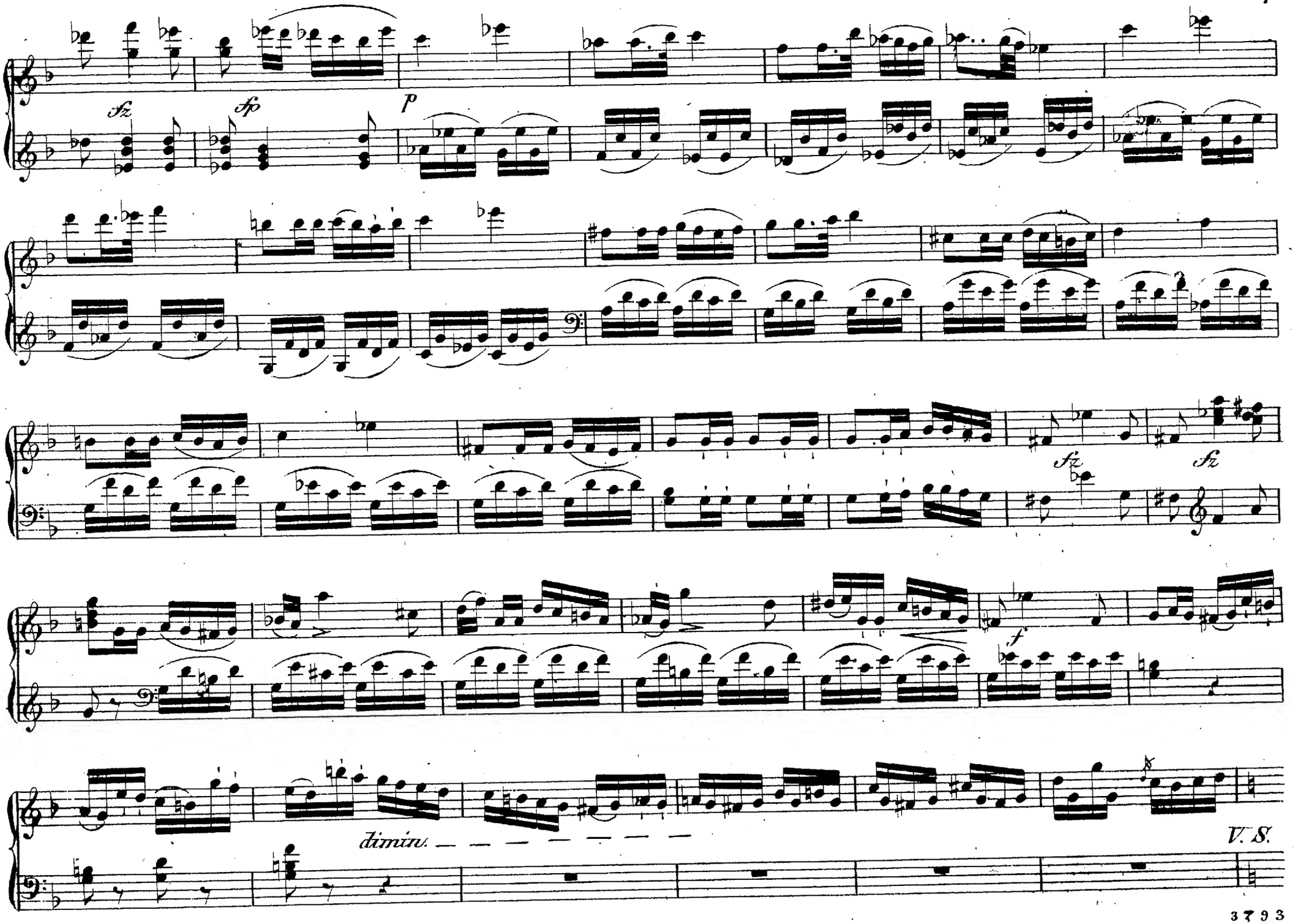


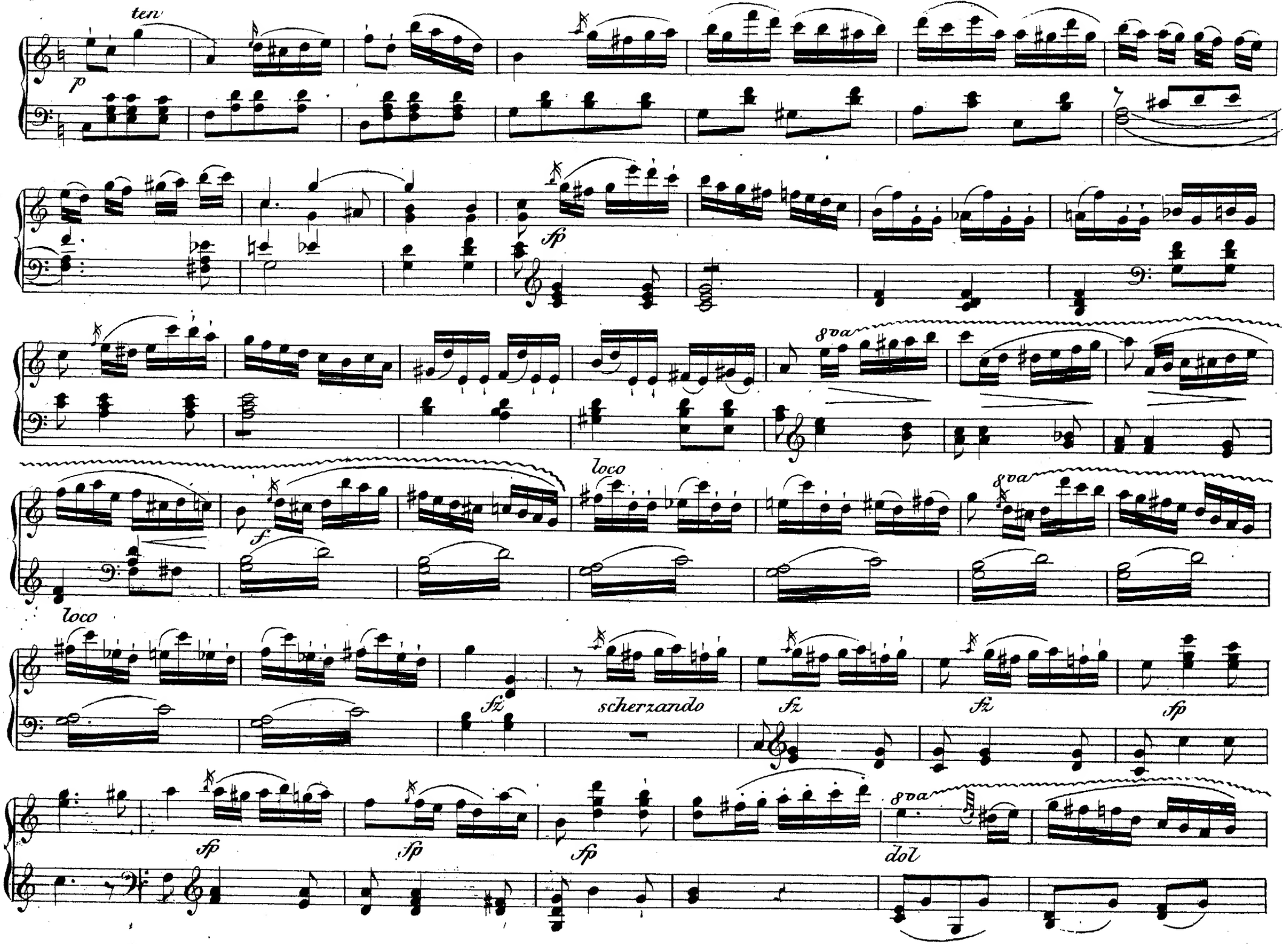

fz
sfp
fz
8va
loco
f
f
fp
scherzando
fz
fz
V.S.

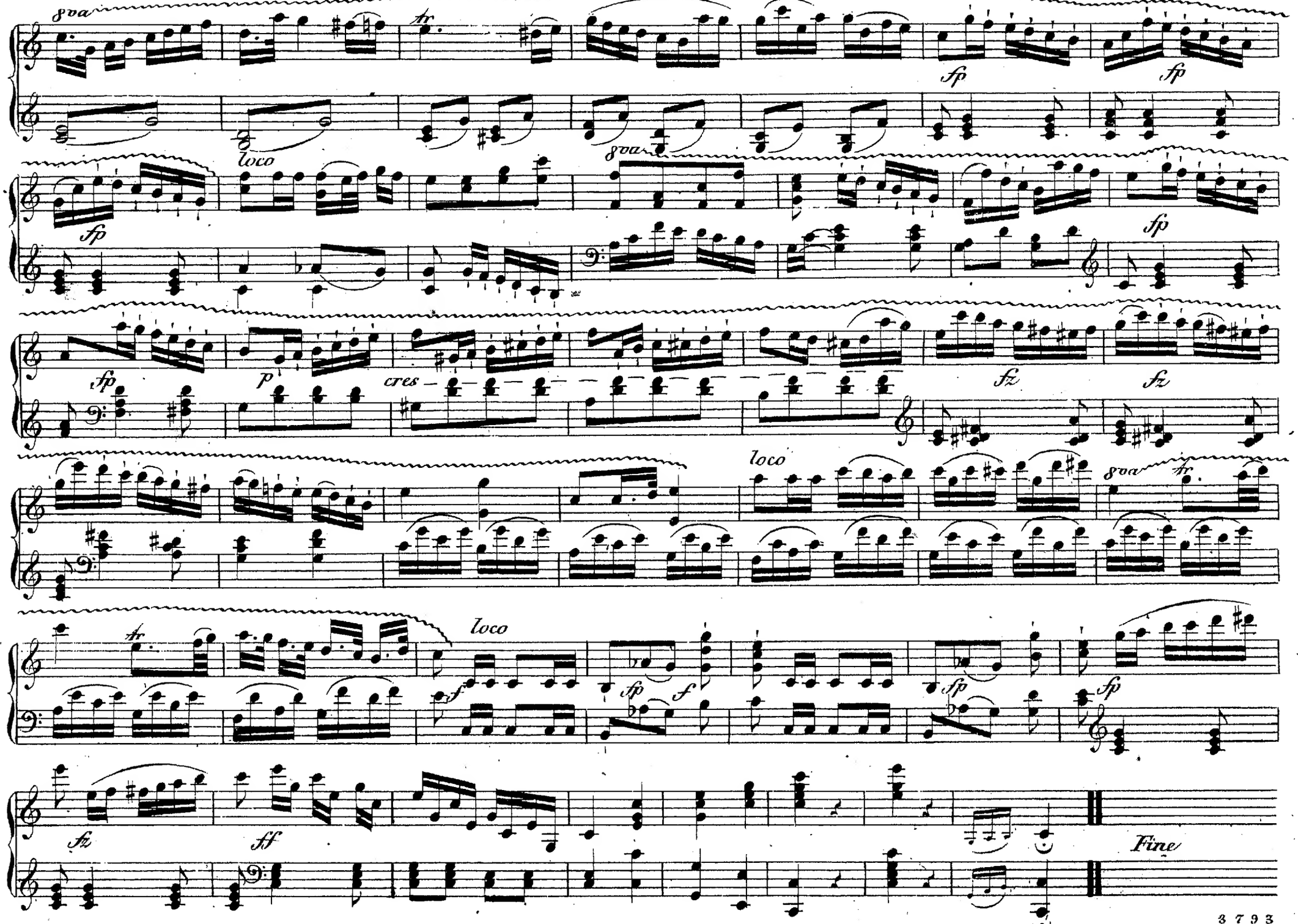

dol.
fz
p
cres
8va
loco
f
fz
fz
p
fz
p


ritard
a tempo
ten
ten
sfp
dol
fz
p
fz
p
ten
cres
f


f
tr
p
mf
f
p
sfp
sfp
f
p


sfz
sfp
p
sfz
sfz
f
dimin.
V. S.


ten
p
sfp
8va
f
loco
8va
loco
fz
scherzando
fz
fz
fp
sfp
sfp
sfp
8va
dol


8va
tr
sfp
sfp
loco
8va
sfp
sfp
sfp
p
cres
fz
fz
loco
8va
tr
loco
tr
f
sfp
f
sfp
sfp
fz
fff
Fine

TROIS RONDEAUX

agréables et progressifs

Pour le Pianoforte

composés et dédiés

à Mademoiselle

Héliodore de Nostitz-Jänkendorf

(Lutsch)

par

HENRI MARSCHNER

Oeuv. 20. № 2. à Leipsic *Prix 10 Gr.*

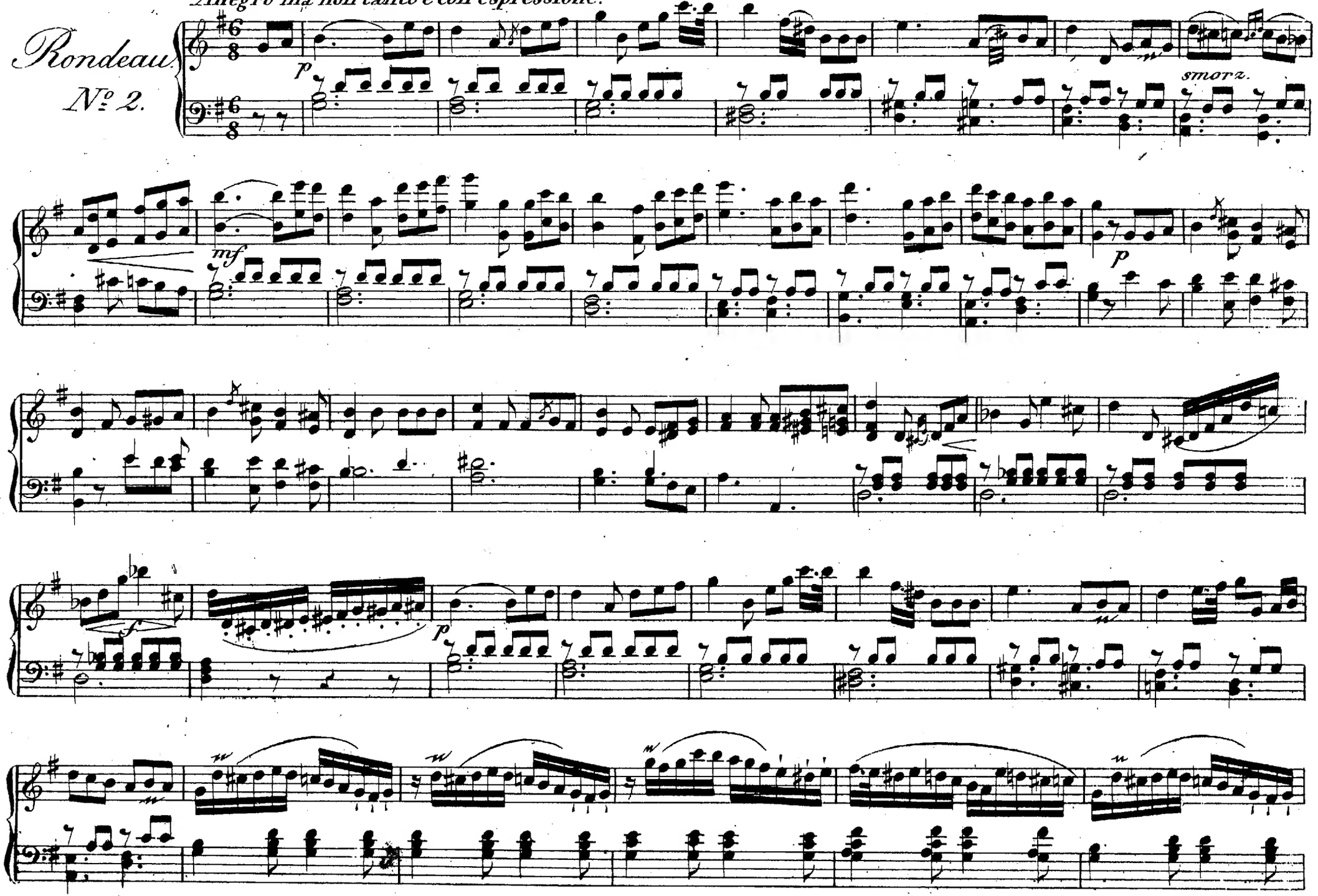
Chez Breitkopf & Härtel.

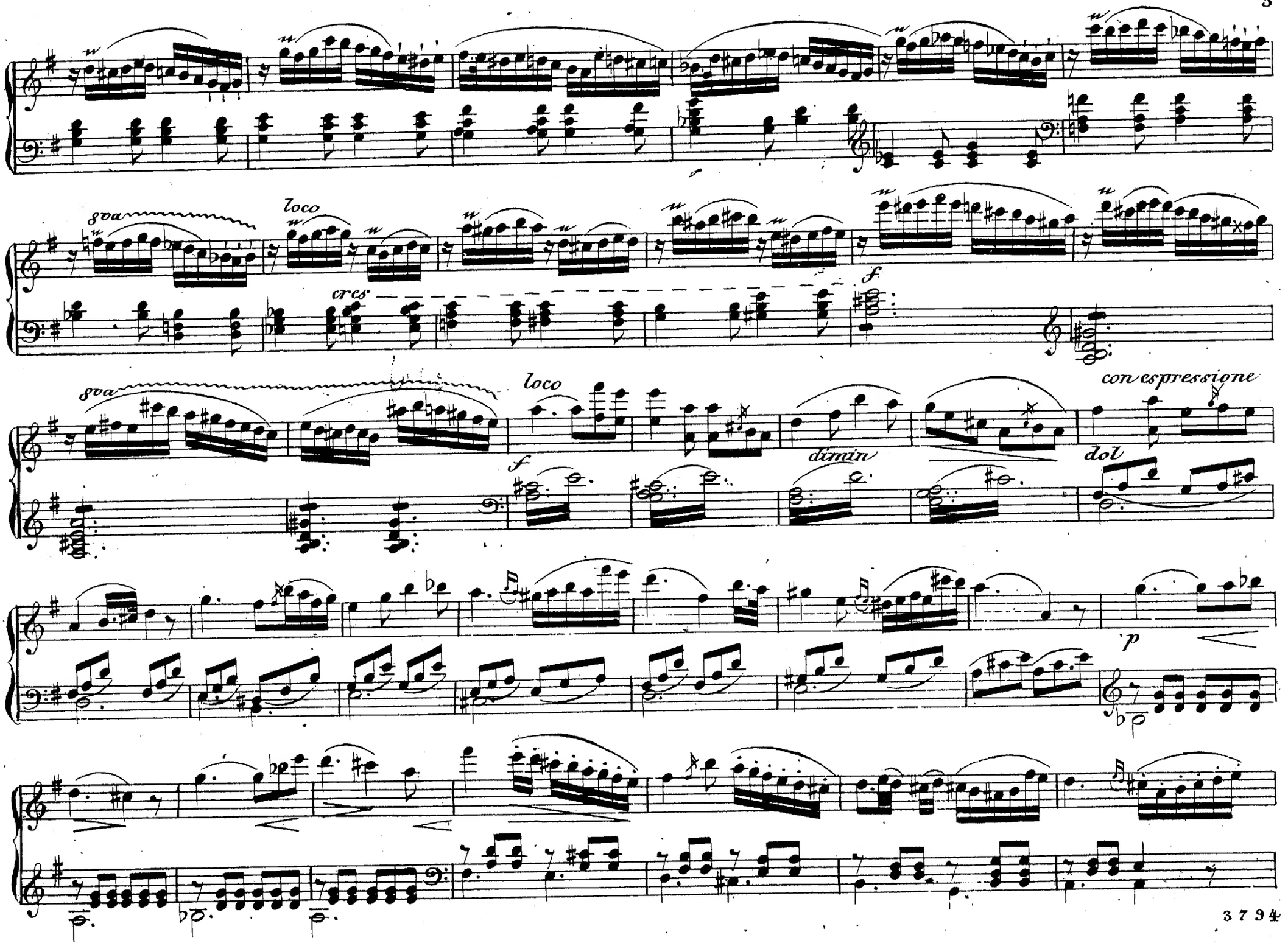
Maelzel Metronome ♩ = 92.

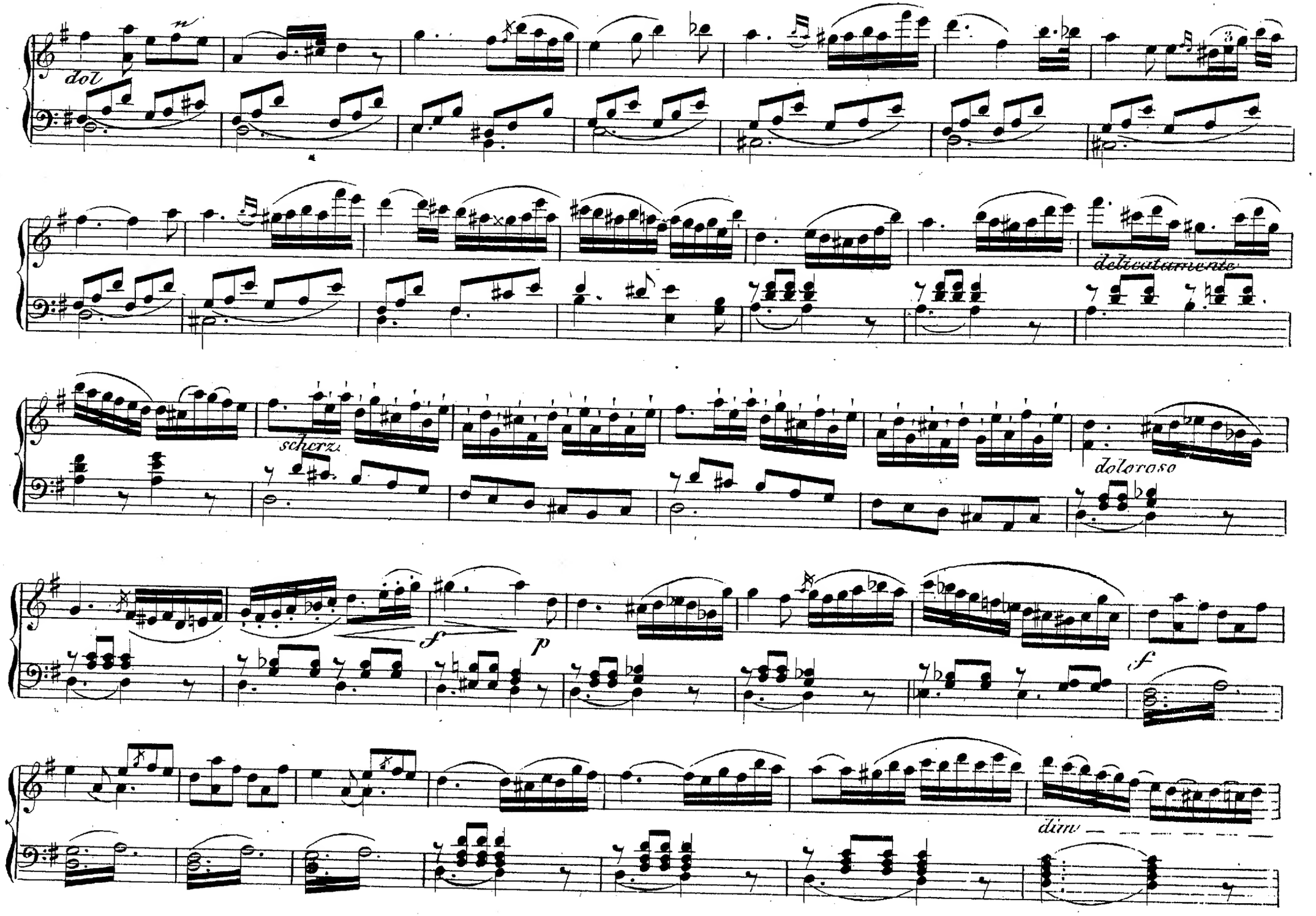
Allegro ma non tanto e con espressione.

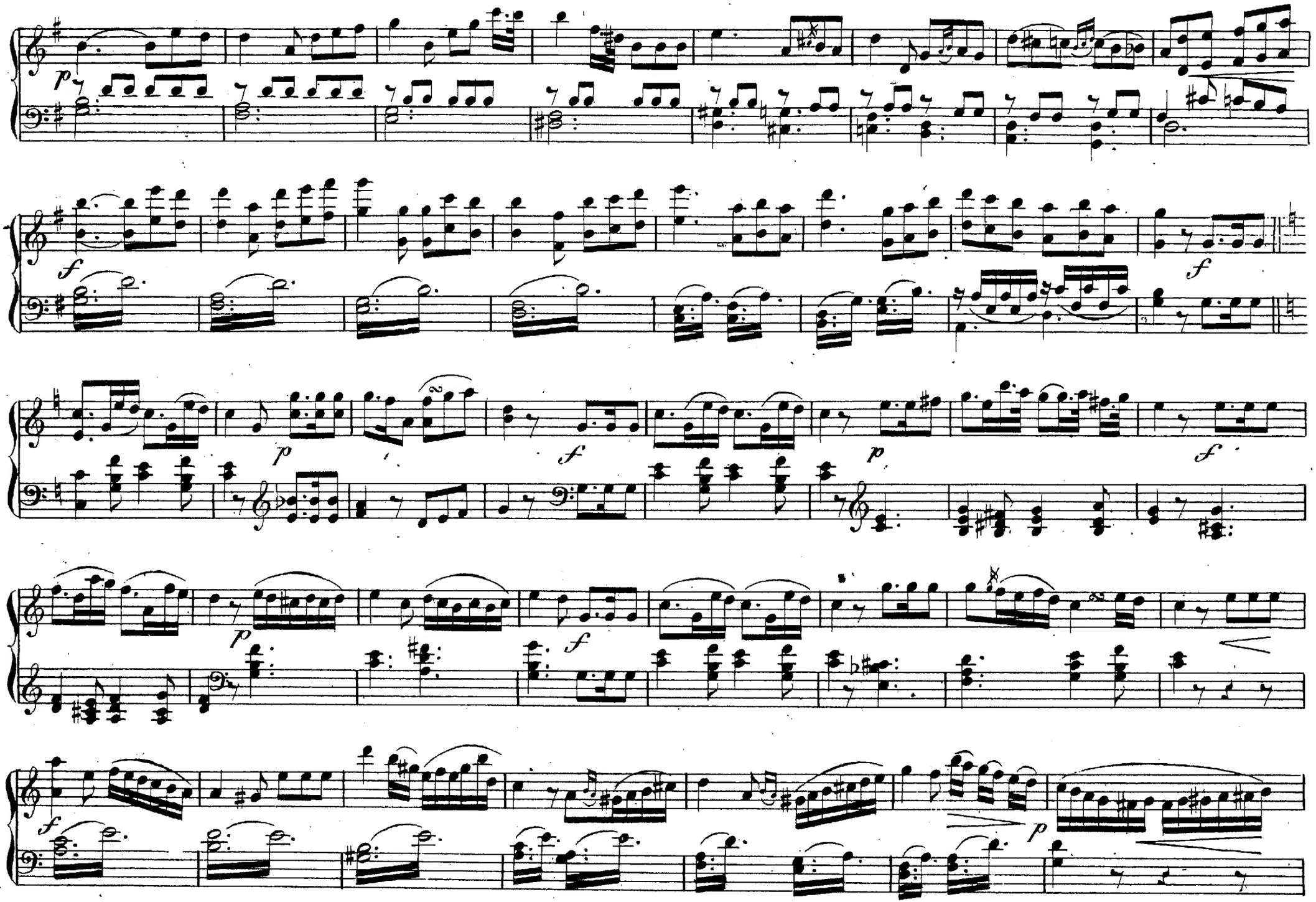
Rondeau.

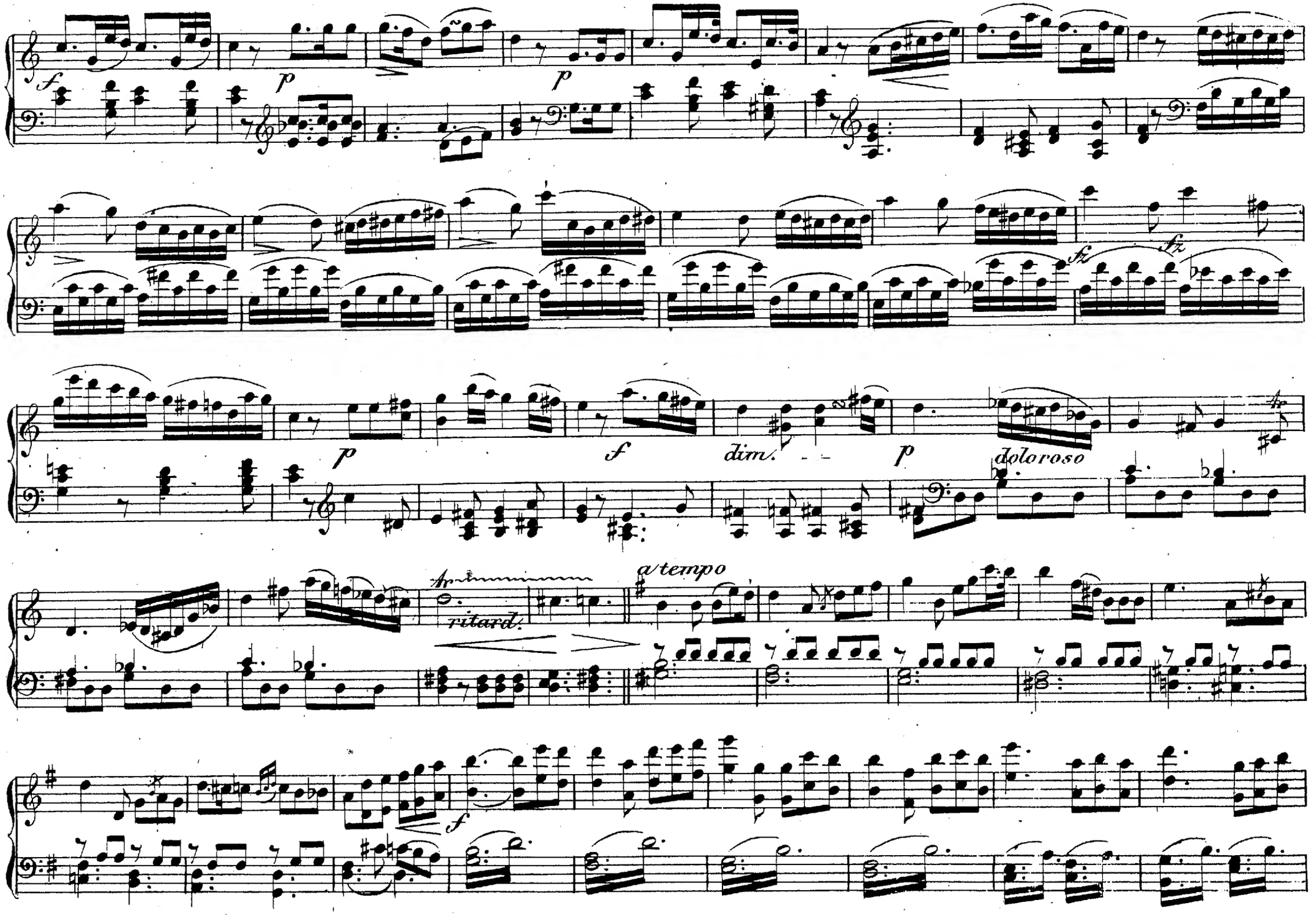
N°. 2.

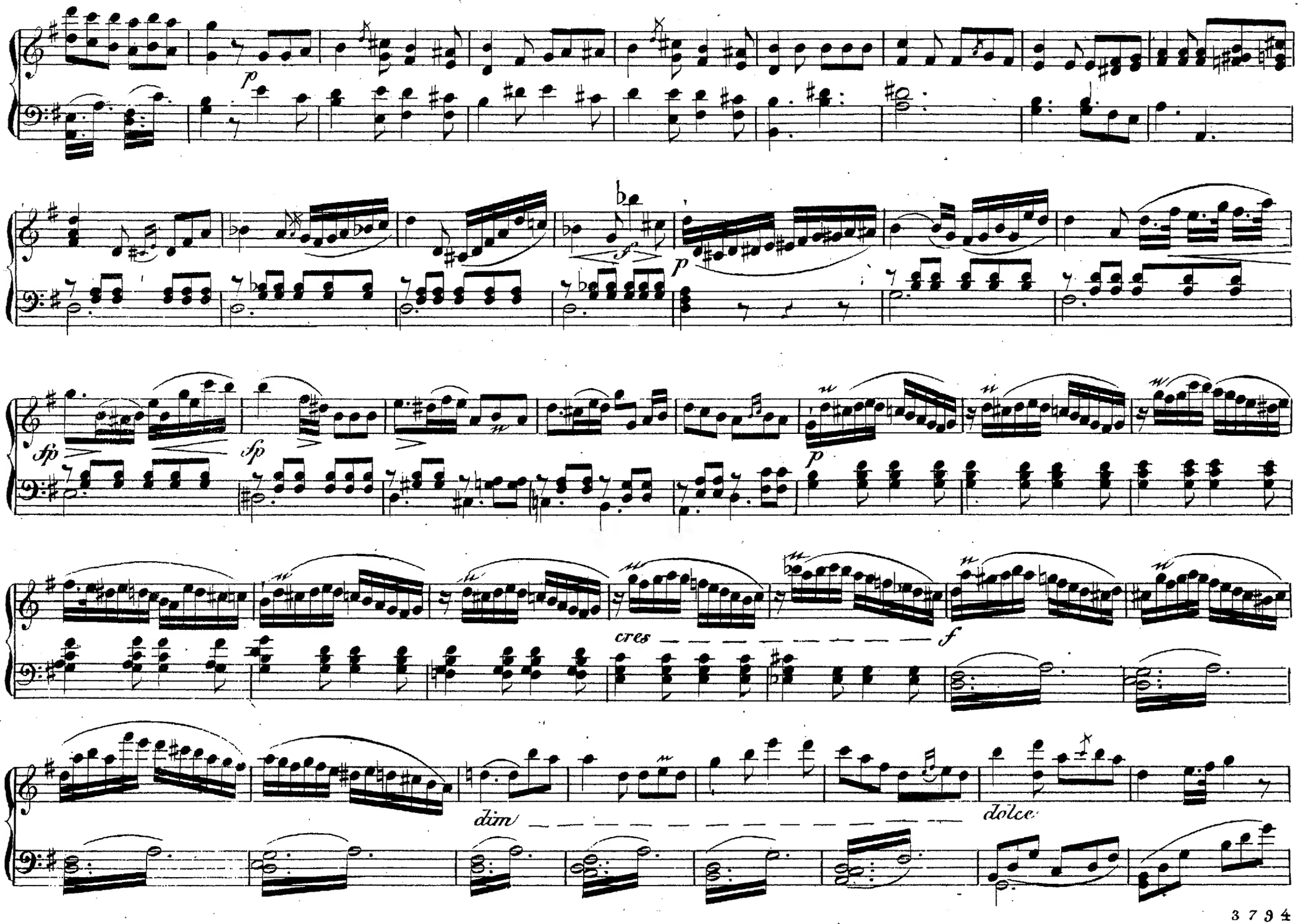


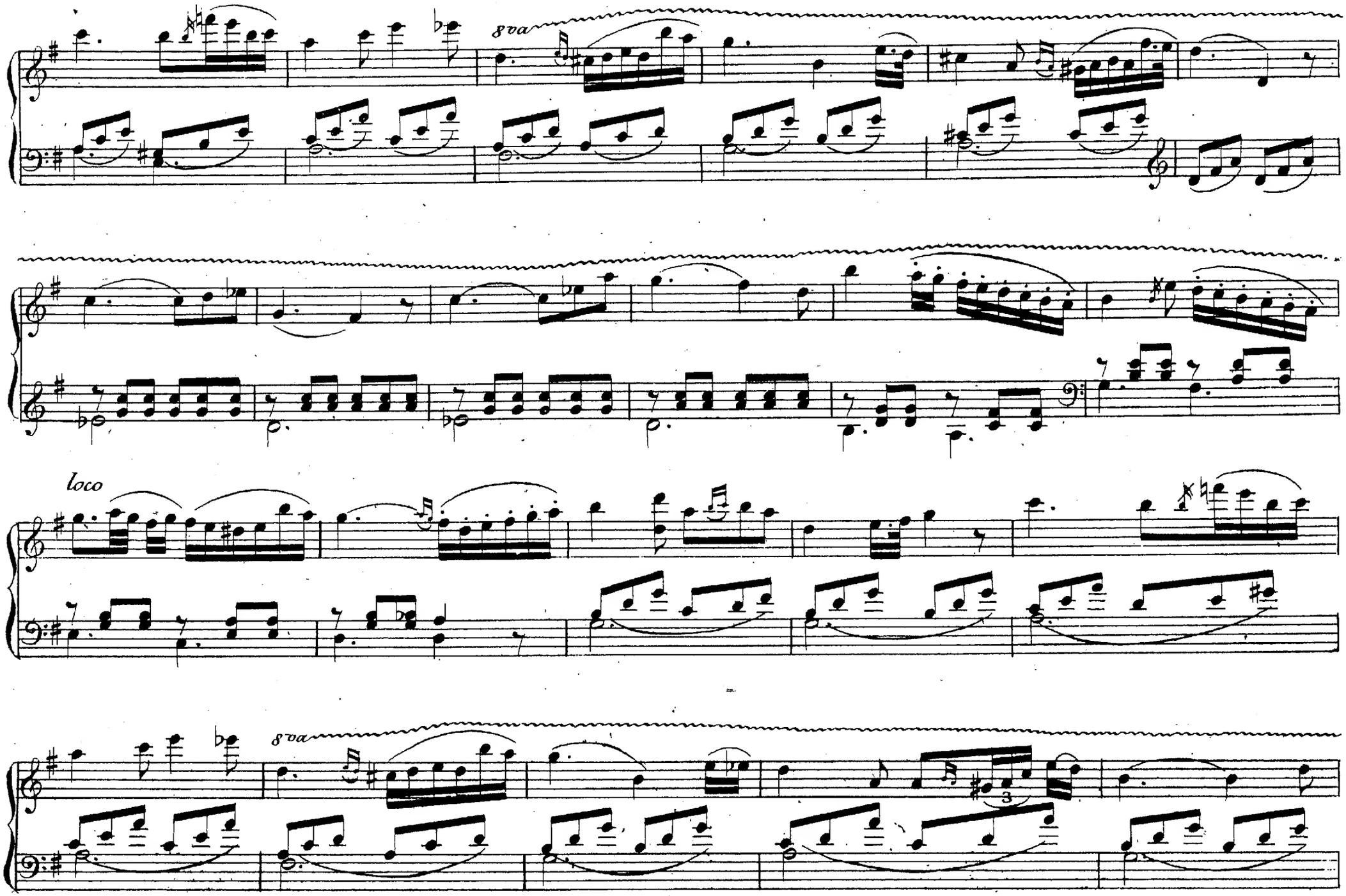

8va
loco
cres
f
8va
loco
f
dimin
con espressione
dol
p

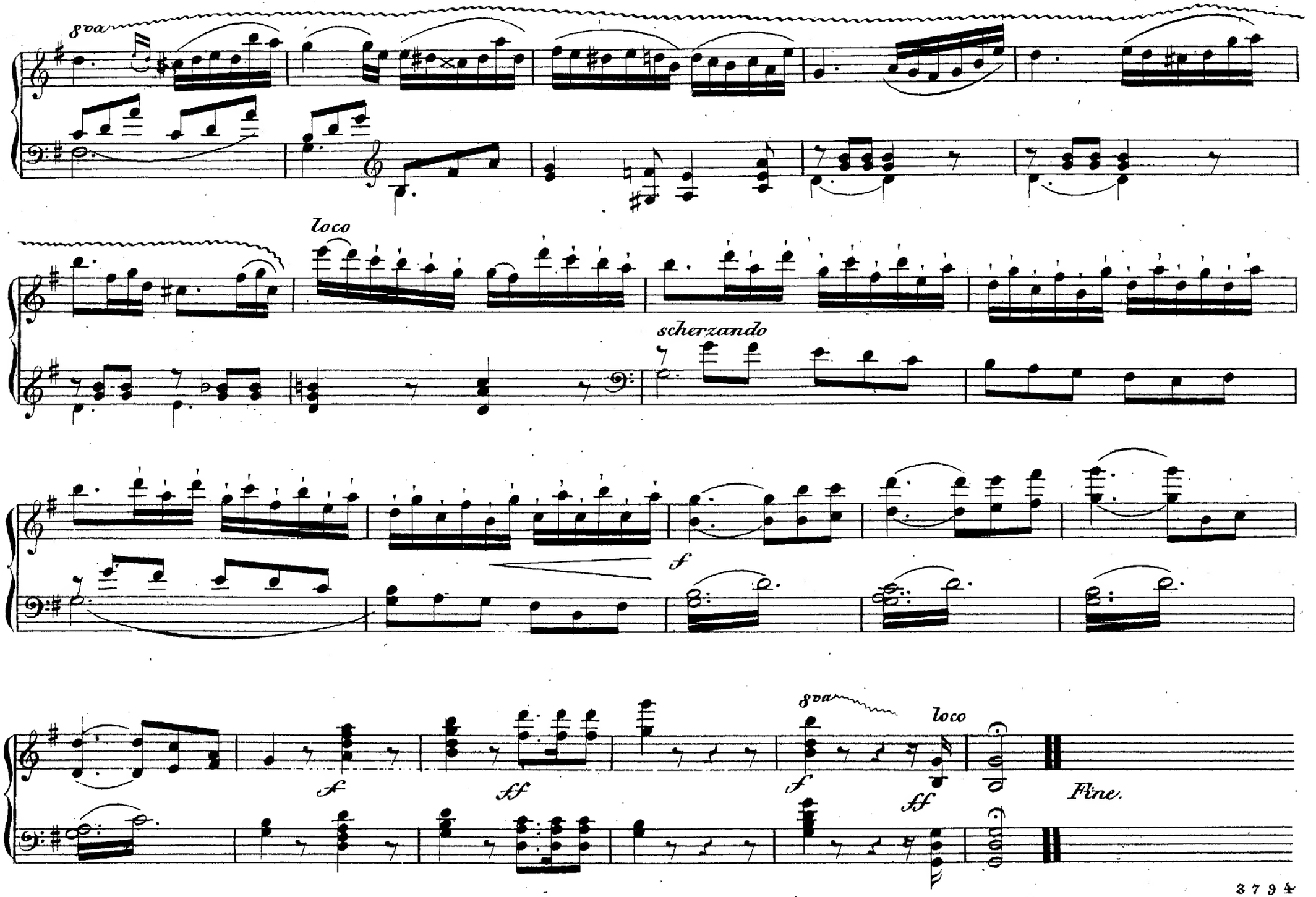

dol
delicatamente
scherz.
doloroso
f
p
f
dim




f
p
p
fz
fz
p
f
dim.
p
doloroso
ritard.
a tempo
f


p
f
p
fp
fp
p
cres
f
dim
dolce


8va
loco
8va
3


8va
loco
scherzando
f
f
ff
8va
loco
f
ff
Fine.

TROIS RONDEAUX

agréables et progressifs

Pour le Pianoforte

composés et dédiés

à Mademoiselle la Baronne

Estelle de Malcampe Beaulieu

Lutsch

par

HENRI MARSCHNER.

Oeuv. 21. N°. 3. à Leipsic *Pr. 10 Gr.*

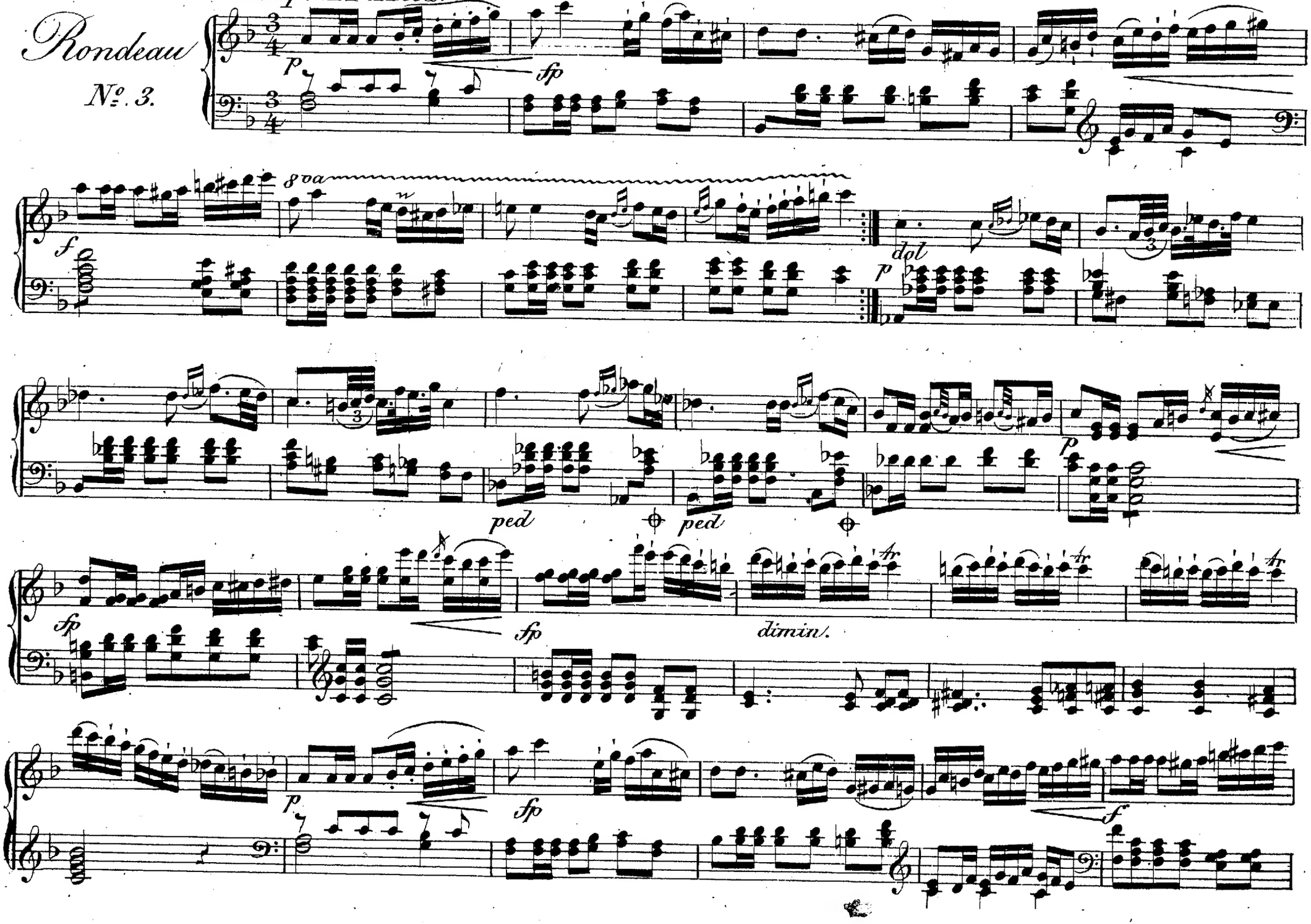
Chez Breitkopf & Härtel.

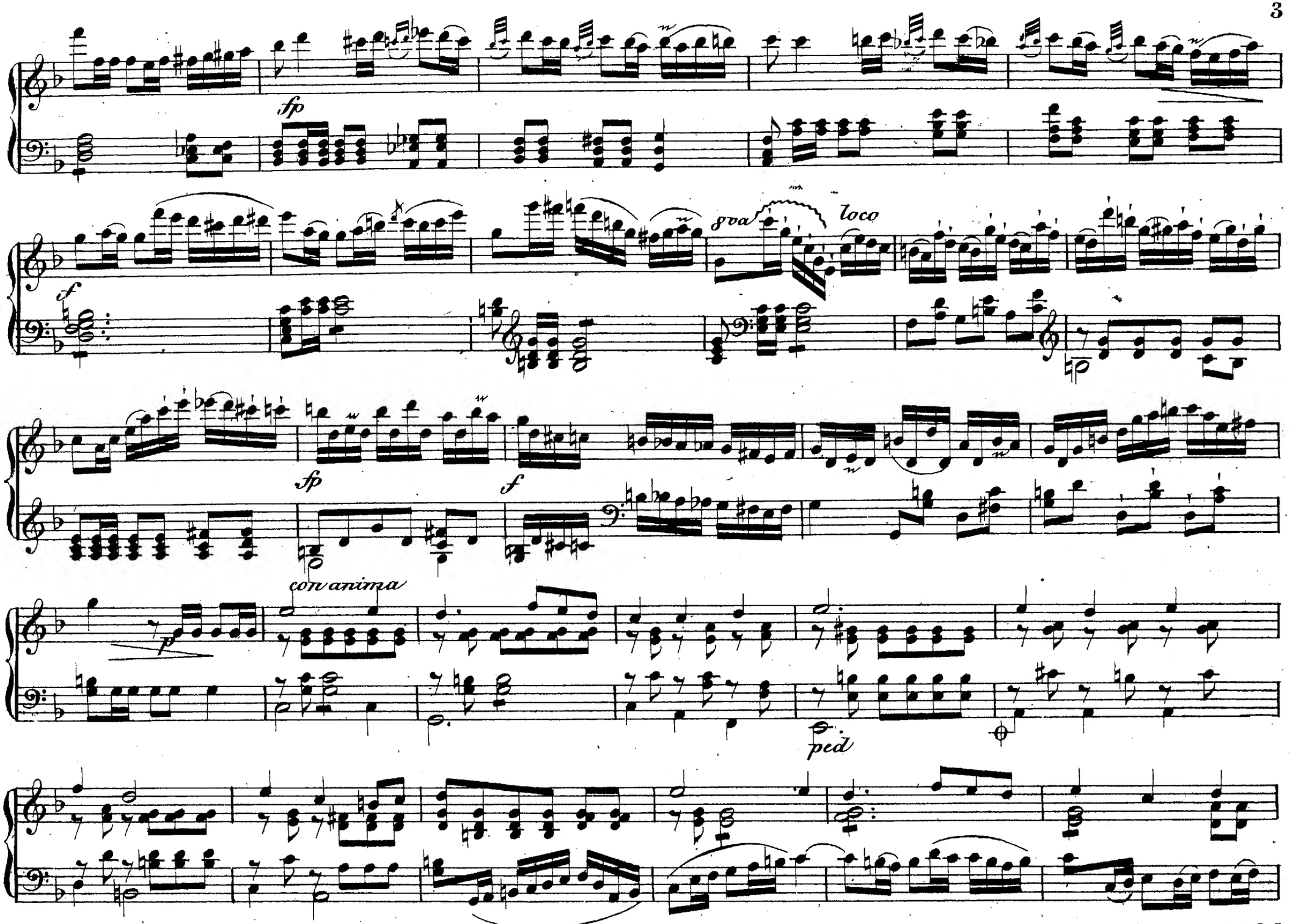
Maelzel Metronome ♩ = 100.

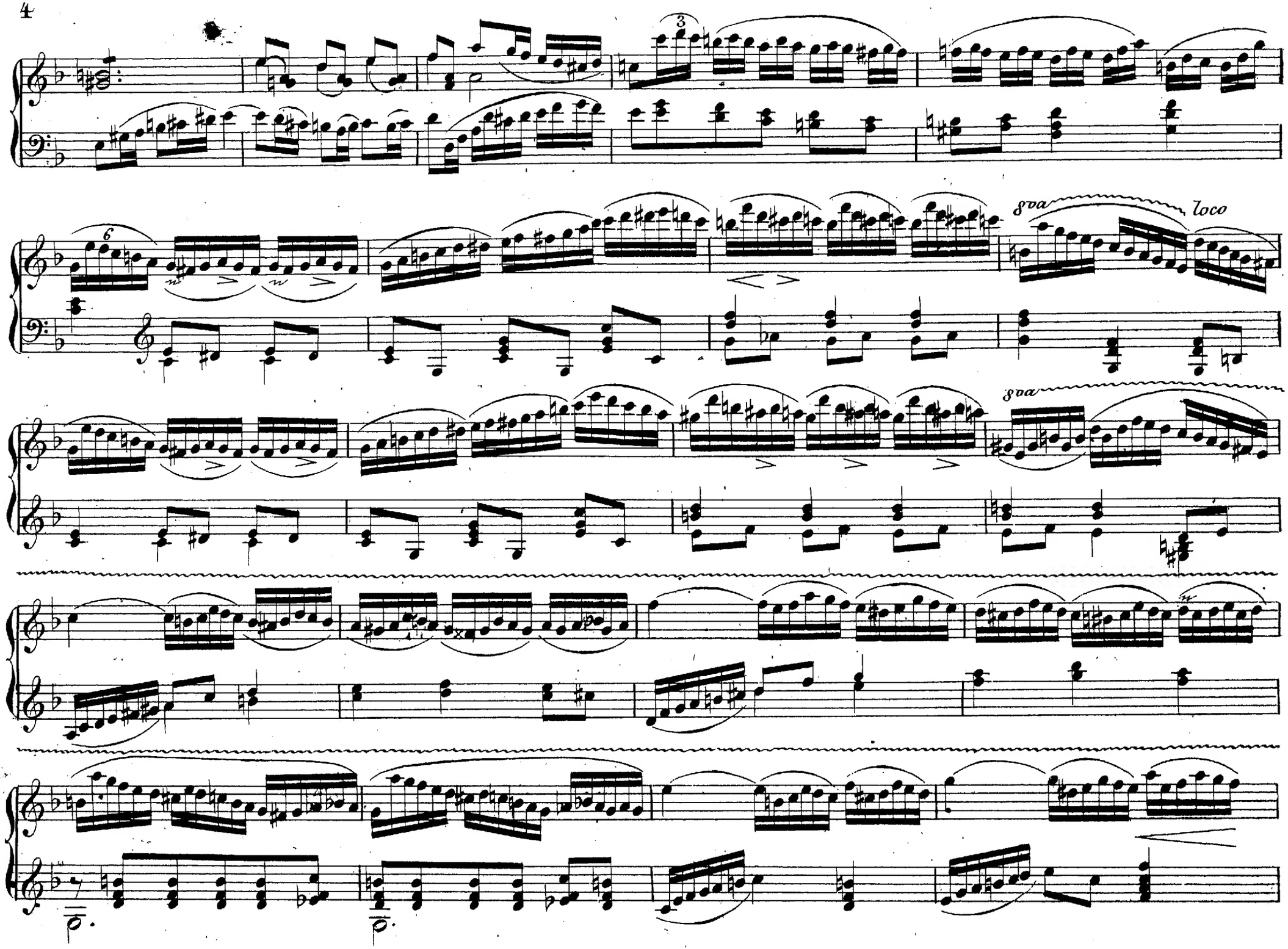
Tempo di Polacca.

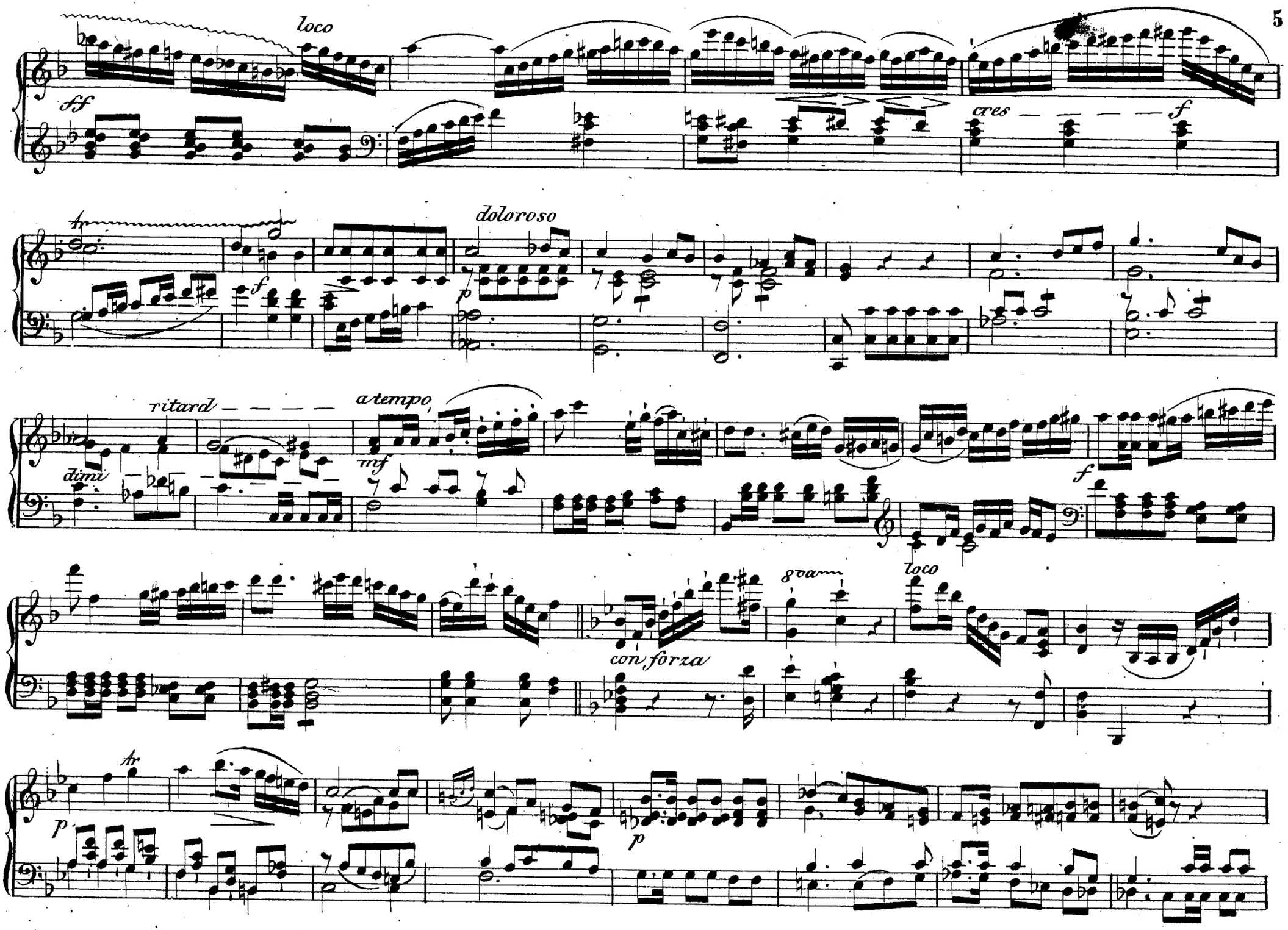
Rondeau

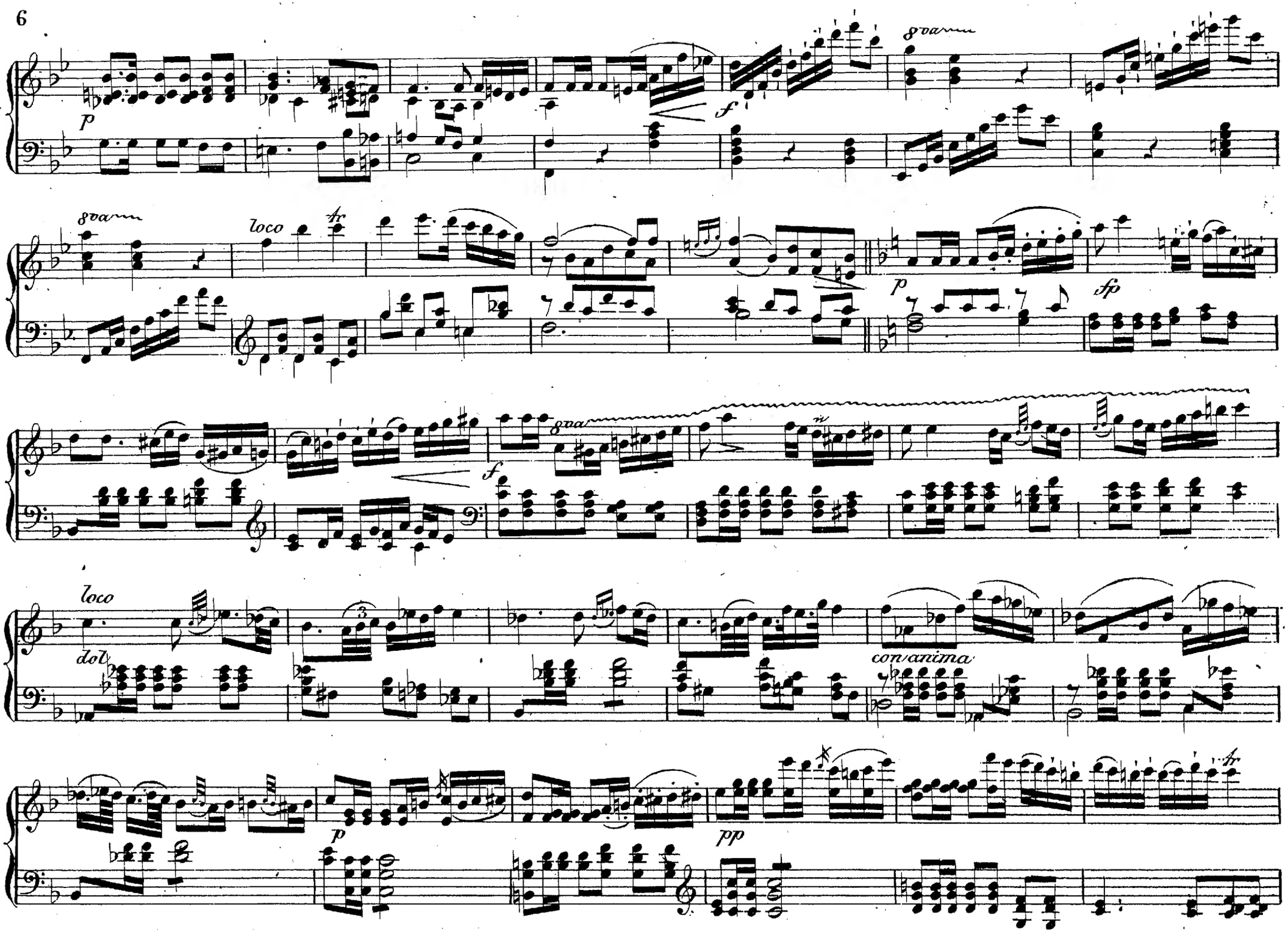
No. 3.

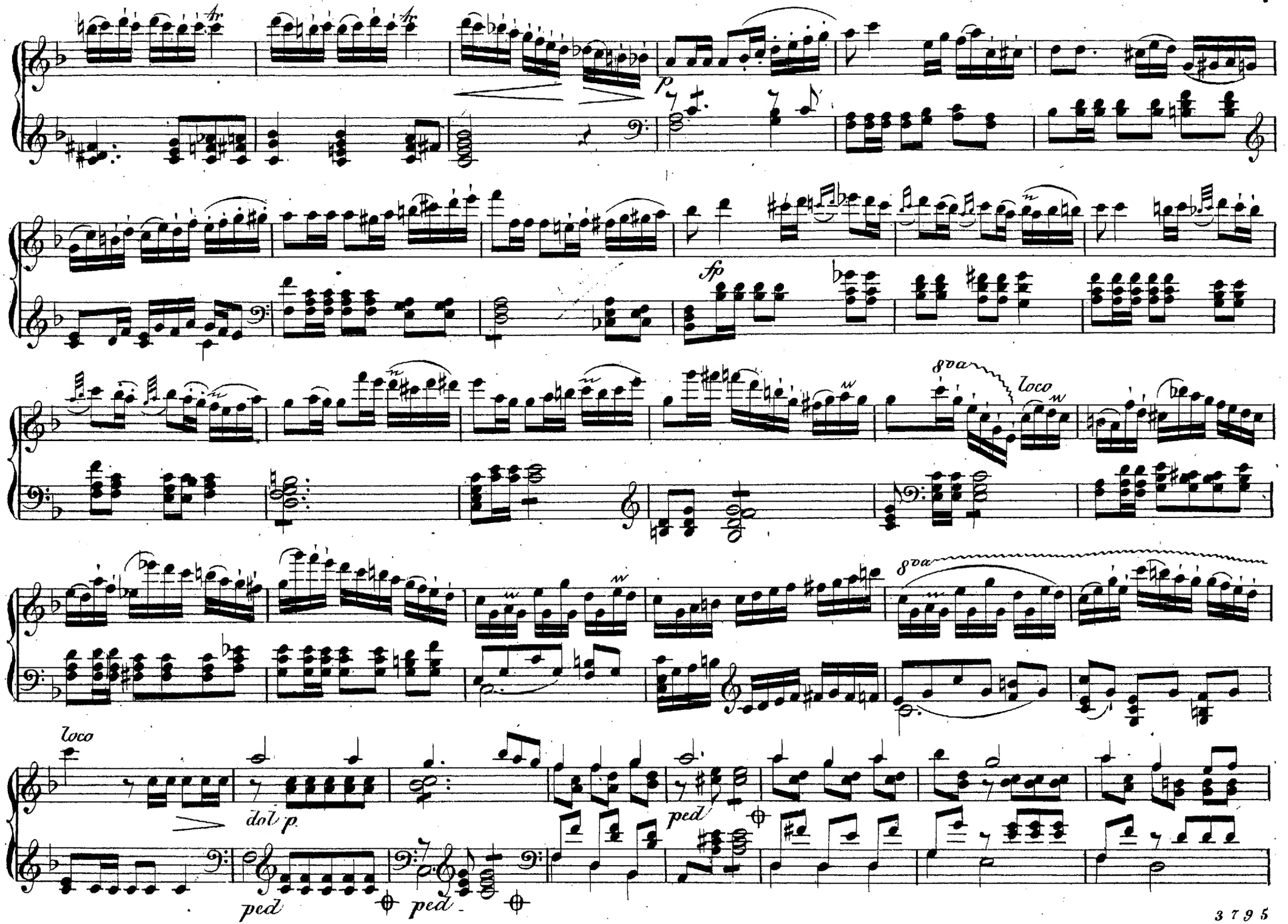


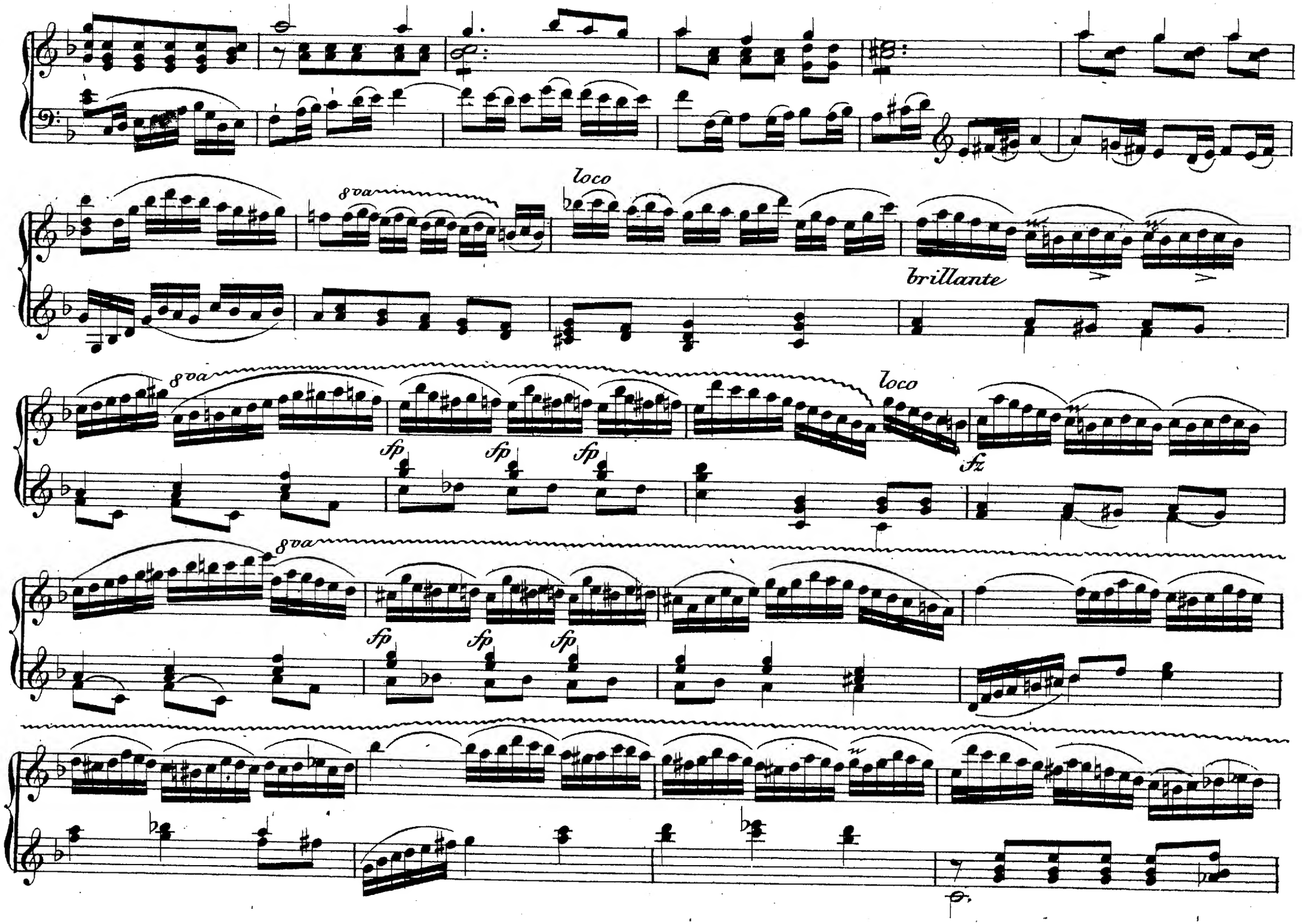

fp
f
8va
loco
fp
f
con anima
p
ped

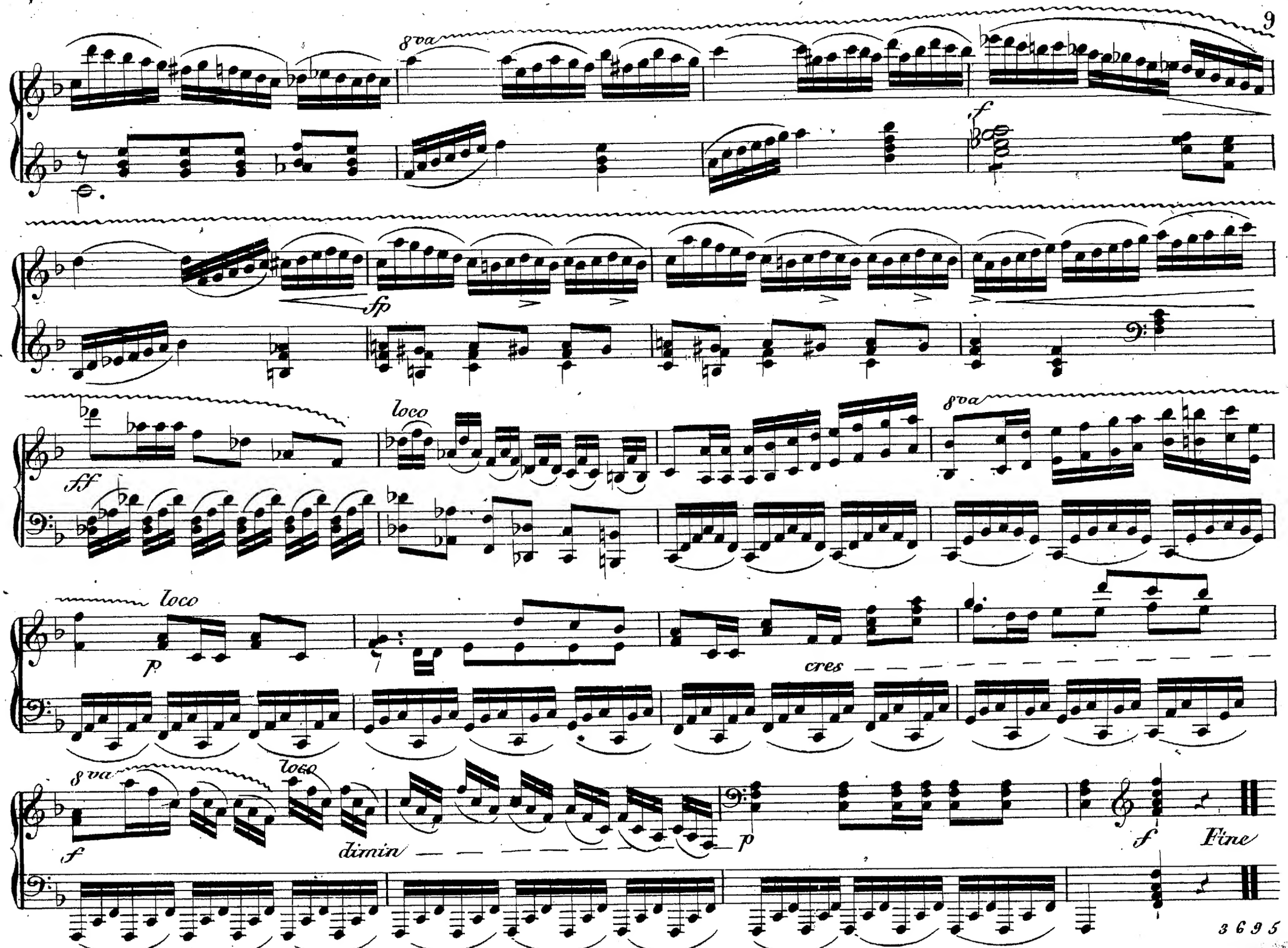

3
6
8va
loco
8va


loco
ff
cres
f
tr
doloroso
p
f
ritard
dimi
a tempo
mf
f
con forza
8va
loco
tr
p
p


8va
p
f
8va
loco
tr
p
sfp
f
8va
loco
dol
con anima
p
pp
tr


p
fp
8va
loco
loco
dol p.
ped
ped
ped


8va
loco
brillante
8va
fp
fp
fp
loco
fz
8va
fp
fp
fp


8va
f
sfp
sff
loco
8va
loco
p
cres
8va
f
loco
dimin
p
f
Fine